

Net Search Instructions for Determining BMI/ASCAP Coverage

(Page 1 of 2)

- **How to search BMI (Broadcast Music, Inc)**
 - go to www.BMI.com
 - Under “Select a Site”, click on the arrow and scroll down to “Repertoire Search”.
 - Click “Accept”.
- **How to search ASCAP (American Society of Composers, Authors, and Publishers)**
 - go to www.ASCAP.com
 - click on “ACE Database”.
 - click on “Search the Database”

It is usually best to begin your search by title. Once the title does come up then match the writer(s).

The following is a list of some of our most frequently asked questions concerning music clearance. Please review this information. The information contained here is not intended to replace meaningful consultation with an experienced attorney.

1. How much does it cost to use a song?

Licensing fees depend on many things – including but not limited to the fame of the song, the fame of the performer, the way the song is used in production, and the media the production will be presented in. The only way to know if you will receive permission and exactly what a fee will be is to start the clearance process.

2. How long will it take to clear a song?

The time it takes to clear a song can depend on many things. On average allow at least two weeks for a response from the song owner(s), but a response can also take more or less time.

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(Page 2 of 2)

3. Contestant/Student Requests:

Some (not all) music owners will not issue license for free under any circumstances, some do not accept contestant/student requests at all, and others may charge a contestant / student anywhere from \$50 to \$500. Many uses are considered at the professional rate and subject to standard licensing fees by song owners.

4. The music I want to use in my production is so old I think it's in the public domain (also called PD):

Do not jump to conclusions. Whether a song is PD can depend on MANY things – laws vary depending on WHEN the piece was created, as well as WHERE your production will be exhibited. If the piece is PD and you use a pre-existing recording you still must have permission from the owner of that recording. Sometimes PD pieces are newly arranged and so you will need to clear the publishing rights for the new arrangement as well.

5. Not-For-Profit Organizations:

The term “not-for-profit” or “non-profit” is generally reserved for charitable and cultural institutions that have a certain tax status known as 501 (c) 3. The Miss Utah Scholarship Pageant Org. is a 501 (c) 4 organization,(Pending) we are non-profit and a scholarship organization. Make sure you make that known when you are requesting a license. So be sure to let the artist or agent know you are competing in the Miss Utah Pageant and your talent may or may be Recorded for Archival proposes only!.

**Thanks to our friends at licensemusicnow.com for their help in preparing
this background material on music rights and clearance!**