

Miss Kaysville-Fruit Heights 2010

“Hey, Soul Sister”

August 7, 2010

Davis High Auditorium



Mallory Wahlstrom
Miss Kaysville-Fruit Heights 2009



Maddy Morgan
Miss Kaysville-Fruit Heights
Outstanding Teen 2009

Mission Statement

The Miss Kaysville-Fruit Heights Pageant offers scholarships and learning experiences to the young women of our communities. Although somebody will take home a crown, all contestants are beautiful, talented, and deserving of such a title. As a committee, we hope to see each young woman grow from her experience. We encourage friendship, good sportsmanship, learning, and laughter. Workshops are designed to teach each contestant how to be her best for the pageant and for future opportunities. We hope that through participating, each young woman comes away with a sense of self confidence and having learned skills that will help her continue to achieve her dreams.

Areas of Competition

	Miss
Interview	25%
Talent	35%
Evening Wear	20%
Swimsuit	15%
Onstage Question	5%

The **interview** is one of the most important aspects of the competition. Contestants will meet individually and privately with the panel of judges. As soon as the contestant enters the room, the judges will begin asking questions. This lasts for 9 minutes and 30 seconds, at which time the contestant will have 30 seconds to close with a statement. It is important to close the interview with something interesting about yourself. It is also vital that you practice with the list of possible questions given at the interview workshop.

The **talent** competition will take place onstage the night of the pageant. Talents must only be 90 seconds long; there are no exceptions. Most any talent can be performed, but remember that it must be a live talent, so no slideshows or videotapes of a previous performance may be used. Any accompaniment must be prerecorded; no live accompanists are allowed.

The **evening wear** competition is about confidence and poise. You can win in most any dress; it does not have to cost \$1,000. People have won pageants in \$20 dresses from Ross.

The **swimsuit** competition is used to measure a contestant's physical fitness and health. This does not mean that you must weigh 90 pounds to win. Being at a healthy weight for your body type is the goal. You may wear a one- or two-piece swimsuit in any color or style. The competition will take place onstage the night of the pageant in front of an audience.

The **onstage question** will be similar to the interview, only it occurs in front of an audience and it is shorter. You will be asked one or two questions by the M.C. We will provide you with a list of possible questions so you can practice.

	Teen
Private Interview	30%
Talent	35%
Lifestyle & Fitness	10%
Evening Gown	15%
Onstage question	5%
Scholastic Achievement	5%

The **interview** is the same as the Miss competition, except it is only 6 minutes long. After this time, contestants will have a chance to give a closing statement.

The **talent** competition is also the same. Contestants will have 90 seconds to perform and must have prerecorded accompaniment. Also, the talent must be performed live.

In **lifestyle and fitness**, the contestants will model an outfit that represents the way they like to get exercise. Contestants can wear anything from a basketball uniform or a cheerleader's outfit to a golf outfit complete with the club or a tennis uniform with the racket. This competition is a way for teens to show the judges their personality and also to show the audience the way they love to stay active. Contestants are NOT allowed to wear a swimsuit or any outfit resembling a swimsuit. Therefore, no gymnastic uniforms or dance leotards, unless used with tights and a skirt.

The **evening wear** competition is a way to show the judges confidence, poise, and elegance onstage. Your dress does not need to cost a lot of money in order for you to do well.

The **onstage question** will be combined with the evening gown competition. Toward the end of modeling your gown, you will stop at a microphone and answer one question in order to give the judges and audience a sense of your ability to speak in public and on your feet.

Scholastic achievement will be measured simply by your GPA. You must turn in your transcripts for this competition.

- June 12 Orientation
10:00 a.m.
Fruit Heights City Building*
- June 26 Interview, Resume, and Platform Statement Workshop; Wardrobe Tips
9:00 a.m. to 12:00 p.m.
Fruit Heights City Building
- July 10 Production, Makeup, and Hair Workshop
Paperwork and Music CDs due
9:00 a.m. to 12:00 p.m.
Encore Performing Arts Building**
- July 17 Production, Walking, and Wardrobe Approval
9:00 a.m. to 12:00 p.m.
Encore Performing Arts Building
- July 31 Production, Mock Interviews, and Review
9:00 a.m. to 12:00 p.m.
Encore Performing Arts Building
Sponsorship Money due July 27
- August 6 Dress Rehearsal
4:00 p.m. to 9:00 p.m.
Davis High School Auditorium
Children's Miracle Network money due (Miss Contestants only)
- August 7 Pageant Day
11:00 a.m. – Interviews at Fruit Heights City Building
6:00 p.m. – Contestants at Davis High Auditorium for pageant
7:00 p.m. – Pageant begins

If you are going to miss a workshop, please let Emily know beforehand. Please try not to miss more than one.

*Fruit Heights City Building
910 South Mountain Road
Fruit Heights

**Encore Performing Arts
860 West 300 North, Ste. 200
Kaysville
Just west of the 200 North overpass in Kaysville and across from Barnes Park

What's Due and Deadlines

Miss and Teen

All paperwork is due, without exception, on **July 10, 2010**. Turn it in at the workshop or at Emily's home (271 East 1500 South in Kaysville) by 9:00 p.m. It is important that your paperwork be in by this date to ensure that the judges get their copies of it as soon as possible. This ensures you, as contestants, more thorough interviews and fair consideration.

Most of the paperwork is on the website **www.misskaysvillefruitheights.com**. Under the "Contestant" heading, click on "Forms (Applications)." The contract, expectations contract, and website contract will be emailed to you. Use the following as a checklist for what you must turn in:

- Talent Application
- Sponsor Information & Money (\$100) (**due July 27** along with any full-page ads)
- Resume (create your own from the format on the website; **turn in 6 copies**)
- Platform Statement (create your own from the format on the website; **turn in 6 copies**)
- Music CD (if applicable)
- Contract (this must be notarized)
- Expectations Contract
- School Transcripts (teens only)
- Website Responsibility Contract (teens only)

Please read through all contracts and paperwork carefully so you fully understand the terms and conditions should you win the title of Miss Kaysville-Fruit Heights 2010 or Miss Kaysville-Fruit Heights Outstanding Teen 2010 or become an attendant. If you have any questions, feel free to call Emily.

Photographs

Photographs must be taken by June 30. Our official photographer is Paige Davis. The cost is \$35 and this covers the wallet-sized photos for the judges' books and also one 8x10 that will be displayed in the lobby on pageant night. You will be able to keep this 8x10.

Please refer to the information from Paige for more detail. **If you miss your photo shoot or show up significantly late, Paige has the option of dismissing you from competition.**

Sponsor Requirement

Each contestant should obtain a \$100 sponsorship for the pageant. You can ask local businesses, friends, extended family, or your parents to sponsor you. You are welcome to bring in as many donations as possible. Sponsorship money is due by **July 27, 2010**. Please refer to the sponsorship packet from Kylie for more information.

Children's Miracle Network

Miss Contestants Only

The Miss America program has partnered with the Children's Miracle Network, a charity for children's hospitals that is headquartered here in Salt Lake City. As part of this partnership, each local contestant is required to raise \$100 in donations for this charity.

Do not feel overwhelmed by this task. It is as simple as going to www.missamerica4kids.org. Click on the blue button at the bottom of the home page that says, "New Contestants (click here)." Complete the Profile Information (Name, Fundraising Goal, Create User ID and Password). After completing the Profile, click save and it will take you to a page where you can enter in email addresses of family and friends. (Don't forget to ask them to forward it to their family and friends!) Once you have finished sending the emails, track your results to see if you are reaching your goal. You can return to the website and enter your personal account with your User ID and Password. If you have people who want to donate by cash or check, Emily has forms that you can mail in. Let her know if you need them.

You will be surprised by how quickly you can raise \$100. This is required by the Miss America organization, and **contestants will not be allowed to compete if they do not fulfill this requirement**.

Ticket Sales / Posters

All contestants must help sell tickets to promote the pageant. This is a good opportunity for contestants to invite their family and friends. Tickets cost \$8. Krista will keep track of ticket sales. Please collect tickets from her and give her any money that you earn along with leftover tickets. **You will be responsible for the cost of tickets not returned.**

Contestants also need to help hang posters advertising the pageant. We will hand these out at one of the workshops. We ask that everyone hang at least three, one at their work, one at their sponsor's business, and one at their parents' business. If you want to hang more, you can.

State Pageants

The winner of **Miss Kaysville-Fruit Heights 2010** will be eligible to compete at the Miss Utah pageant in the summer of 2011. The costs associated with this include fees for the hotel, tribute page, and a little miss. The approximate cost is \$1,000. It will be the titleholder's responsibility to find a little miss and make sure her family or the titleholder can pay for her participation. The titleholder is welcome to find sponsors to help pay for expenses. The titleholder will also be required to attend workshops sponsored by the state pageant committee. Emily and Amanda will work closely with the winner on preparing for the Miss Utah pageant. More information can be found on the website at www.missutahpageant.org.

The winner of **Miss Kaysville-Fruit Heights Outstanding Teen 2010** pageant will compete at the state pageant on October 2, 2010 in Provo. Workshops will be held on August 11 and September 4, 2010. If you win the local title, you must be prepared to work with Emily immediately to prepare for the state pageant. The approximate cost is \$400. The titleholder will be responsible for these fees. The titleholder

is welcome to find sponsors to help pay for expenses. Emily will work closely with the winner on preparing for the state pageant. More information can be found on www.missuoteen.com.

Wardrobe

What You Will Need to Compete

Miss

Production: Black outfit (can be dress, skirt, capris, pants, etc.) and brightly colored accessories (shoes, scarf, earrings, belt, etc. Be creative!)

Interview: Business casual (nice skirt or dress pants with dressy or hip blouse), jewelry, and shoes

Talent: Costume or gown, jewelry, shoes

Evening Wear: Competition gown, jewelry, pageant heels (clear)

Swimsuit: Swimsuit (one- or two-piece), jewelry, pageant heels, colored heels, or sandals

Onstage Question: Business casual (nice skirt or dress pants with dressy or hip blouse), jewelry, and shoes

Teen

Production: Black outfit (can be dress, skirt, capris, pants, etc.) and brightly colored accessories (shoes, scarf, earrings, belt, etc. Be creative!)

Interview: Age appropriate business casual (nice skirt or dress pants with dressy or hip blouse), jewelry, and shoes

Talent: Costume or gown, jewelry, shoes

Evening Wear: Competition gown, jewelry, pageant heels (clear)

Lifestyle and Fitness: Sportswear that reflects your personality and what you do to stay fit and active. NO swimsuits or any outfit resembling a swimsuit, such as gymnastic uniforms or dance leotards, unless used with tights and a skirt.

Onstage Question: This will be asked while you are wearing your competition gown for the evening wear competition.

Hostesses

Each contestant will need somebody to help them get ready for the pageant during dress rehearsal and the night of the pageant. Each girl should pick one person to do this job for them, preferably a good friend or family member. In the past, contestants have used aunts, friends, sisters, family friends, or even young women leaders. We discourage contestants from using their mothers because we want the moms to be in the audience enjoying the performances. Your hostess should know how to do hair and makeup and be willing to zip up your clothes and keep track of your wardrobe. A hostess should be prepared with bobby pins, safety pins, hairspray, and hugs! Please find somebody you trust to come to dress rehearsal and the pageant with you. **No mothers (or fathers) are allowed at dress rehearsal!**

Scholarships and Awards

Miss

Miss Kaysville-Fruit Heights 2010

\$1,000 scholarship and trophy
Weber State University scholarship

First Attendant

\$500 scholarship and trophy
Weber State University scholarship

Second Attendant

\$250 scholarship and trophy
Weber State University scholarship

Interview Winner

Trophy

Talent Winner

Trophy

Evening Wear Winner

Trophy

Swimwear Winner

Trophy

Judges' Choice for Platform Winner

\$100 scholarship and Trophy

Miss Congeniality

Trophy

Miss Photogenic

Trophy

Heart of Kaysville-Fruit Heights

Trophy

Director's Choice Award

Trophy

Miss Kaysville-FH Outstanding Teen 2010

\$200 scholarship and trophy

First Attendant

\$100 scholarship and trophy

Second Attendant

\$50 scholarship and trophy

Interview Winner

Trophy

Talent Winner

Trophy

Evening Wear Winner

Trophy

Lifestyle and Fitness Winner

Trophy

Judges' Choice for Platform Winner

\$50 scholarship and Trophy

Miss Congeniality

Trophy

Miss Photogenic

Trophy

Director's Choice Award

Trophy

Miss and Teen Scholarship Rules

Any scholarships won will not be awarded until after a year of service and only if the winner(s) fulfill their obligations for service and appearances as outlined in the expectations contract. All scholarships will be paid directly to an educational institution upon pageant director's receipt of tuition bill. This is explained more fully in the expectations contract.

Teen

Pageant Committee

Director

Emily Petersen

801-451-4806 or 801-698-9197

		januarypetersen@yahoo.com
Judges' Chairwoman	Carie Thompson	801-451-6110 ladypiller@msn.com
Production / Marketing Website	Amanda Armstrong	801-390-9643 amandaarmstrong82@gmail.com
Tickets / CMN	Krista Keetch	801-451-7041 keetch1@hotmail.com
Hostess Coordinator	Whitney Tibbs	onhertoets247@yahoo.com
Photos	Paige Davis	(801) 540-3149 paigedavisphotography@gmail.com
Decorations / Awards	Maryann Briggs	540-3657 mwbriggs@yahoo.com
Choreographer	Kelley Richardson	801-671-7866 tellkelley@gmail.com
Sponsorships	Kylie Snow	801-725-4892 th.kyliesnow@yahoo.com
Current Miss KFH	Mallory Wahlstrom	801-529-2758 malwahlstrom@yahoo.com
Current Miss Teen	Maddy Morgan	801-513-9592 maddymorgan002@hotmail.com

Feel free to call with any questions. We are all willing to help you prepare to the best of your ability and hope that you have a good experience.

